

I Hear You Calling Me

Charles Marshall

The musical score consists of two staves of music in common time, key signature of one sharp (F#). The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The lyrics are integrated into the music:

I hear you call - ing me.

You call'd me when the mood had veild her light, Be - fore I went from you in -

to the night, I came, do you re - mem - ber? back to you. For one last

13

kess
be - neath the dind stars' light.

14

P P

17

I hear you call - ing me. And oh, the ring-ing glad-ness of your voice! The

17

P

21

words that made my long-ing heart re - joice You spoke, do you re - mem-ber? and my

21

P P

A musical score for piano and voice. The vocal part is in soprano clef, G major, common time. The lyrics are:

heart Still hears the dis - tant mu-sic of you voice.

The piano accompaniment consists of two staves: treble and bass. The bass staff includes dynamic markings $\frac{4}{4}$, $\frac{2}{2}$, $\frac{3}{3}$, and $\frac{2}{2}$.