

LITTLE COTTON DOLLY.



(PLANTATION LULLABY.)

Words by RICHARD HENRY BUCK.

Music by ADAM GEIBEL.

VOICE.

PIANO. *mf*

1. Once dar was a ba-by coon, way
2. Ba-by kep' a grow-in' as they

down in Souf Car-'li-na, Coon! Coon! Coon! Dad-dy's name was Rastus, and it's
do in Souf Car-'li-na, Coon! Coon! Coon! Pride of Dad-dy Rastus an' the

Copyright MCMXXV by Adam Geibel

Copyright Assigned MCMXXXVIII by Richard Henry Buck to Jerry Vogel Music Co., Inc.

International Copyright Secured All Rights Reserved including public performance for profit

Printed in U.S.A.

A mi. C Emi. B7 Emi. G7

Mammy's name was Di-nah, Coon! Coon! Coon! Born down in de cot-ton field, but
 pet of Mammy Di-nah, Coon! Coon! Coon! Six-teen years hev pass'd a-way, dat

C G7 A mi. F E

she was not to blame, Called her lit-tle Cot-ton dol-ly, such a fun-ny name.
 lit-tle wench is grown, Wed-din'bells am ring-in' out, an' Li-za's left her home,

D mi. C E7 A mi G D7 G7

Mam-my, rocked her babe to sleep each night whentwillight came, Coon! Coon! Coon!
 Soon shell have er lit-tle pic-ka-nin-ny of her own, Coon! Coon! Coon!

CHORUS.

Hush! hush! my lit-tle Cot-ton dol-ly, Gob-lin am a com-in' af-ter you, So

4 *p* *cresc.*

Dmi. *G7* *Dmi.* *D7*

hur - ry up me Li - za, slum - ber 'fore he spies yer, Lit - tle Cot - ton dol - ly,

G7 *C* *A mi* *C* *cresc.*

mf dim. *p* *cresc.*

do! do! do! do! Hush! hush! my lit - tle Cot - ton dol - ly Gob - lin am a com - in' af - ter

F *Dmi.* *C*

mf *mf*

you, So hur - ry up me Li - za, slum - ber 'fore he spies yer,

p *cresc.* *G* *D7* *G7* *C* *A mi*

Lit - tle Cot - ton dol - ly do! do! do! sh_____ sh_____

p *cresc.* *pp*

C F A7 Dmi. G7 5

sh _____ Hush - a lit - tle ba - by don't you cry sh _____ sh _____

Dmi. D7 G7 C A mi

sh _____ Hush - a pick - a - nin - ny hush - a - by _____ sh _____ sh _____

C F Dmi.

sh _____ Gob - lin am a com - in' af - ter you _____ So hur - ry up, me Li - za,

C G7 C

slum - ber 'fore he spies yer, Lit - tle Cot - ton dol - ly do!

WARNING! ANY COPYING OF THE WORDS OR MUSIC OF THIS SONG, OR ANY PORTION THEREOF, MAKES THE INFRINGER LIABLE TO CRIMINAL PROSECUTION UNDER THE U.S. COPYRIGHT LAW.