

# MUSIDEX MUSIC

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May 24, 2013

LAW OFFICES OF JOSHUA P. BINDER  
8730 West Sunset Boulevard, Suite 470  
Los Angeles, CA 90069

Attn: Joshua P. Binder, Esq.

RE: "I DO THIS" BY KENDRICK LAMAR

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Dear Mr. Binder:


It is my understanding that you represent Top Dawg Records and Kendrick Lamar. I am the publisher of a thirty-three and one-third percent (33-1/3%) interest in the copyright of the musical composition entitled, "Don't You Want To Stay" (the "Composition") written and composed by Bill Withers, Melvin Dunlap and Ray Jackson. It has recently come to my attention that Top Dawg Records has released a recording entitled, "I Do This" featuring the performances of Kendrick Lamar and Jay Rock and a remixed version of the Infringing Recording featuring the performances of Kendrick Lamar and U-N-I; Skeme & Brown (of Sore Losers) (the "Infringing Recordings"). The Infringing Recordings and underlying musical compositions embody significant unauthorized and unlicensed samples from the Composition in that the samples from the intro of the Composition form the entire musical tracks of the Infringing Recordings. I have enclosed herewith a CD containing the Composition and the remixed version of the Infringing Recordings.

The manufacture, sale, performance and exploitation of the Infringing Recordings has violated my rights under the United States Copyright Act. These actions and the continued exploitation of the Infringing Recording in various media constitute copyright infringement, misappropriation of rights, unfair competition and has caused me to suffer damages.

Demand is hereby made that Top Dawg Records, its licensees, assigns and vendees immediately cease and desist from the sale, performance and exploitation of the Infringing Recordings in any and all media and confirm to me that they have done so. Demand is also hereby made that Top Dawg promptly account to me for the number of recordings distributed prior to and after the date of release of the Infringing Recordings; that you advise me if a music video embodying either or both of the Infringing Recordings was ever made, exhibited, broadcast or sold; if the Infringing Recordings have been exploited in any other media; account to me for any fees received by Top Dawg or any affiliated entity for those exploitations and provide me with copies of all agreements, licenses, royalty statements and other documents relating to Top Dawg's exploitation of the Infringing Recordings and/or underlying musical composition. Please be advised if I do not have a response from you by June 15, 2013, I will proceed with further action.

Nothing contained in or omitted from this letter is with prejudice to or constitutes a waiver of any of my rights, remedies, claims or positions, at law or at equity, all of which are hereby expressly reserved and all of which may be enforced without further notice.

Very truly yours,

  
HADLEY D. MURRELL  
President

cc: Leonard Korobkin, Esq.,

Via Certified Mail #70100780000000425020 - Return Receipt Requested