

Just an Old Fashioned Mother and Dad

By Thelma Jones

Just an old fash-ioned moth-er and dad. Just an
old fash-ioned fam-ly I had. How I long once a-
gain for my child-hood days, And their lov-ing

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are placed below the vocal line. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-14. The piano accompaniment features a steady bass line and chords that support the melody.

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old fash- ioned ways. That vine cov- ered home in the

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west, Was the old fash- ioned home I loved best.