

TRANSCRIPTION OF "LIFE IS A ROCK"
 TAKEN FROM THE RECORDING BY REUNION,
 [RCA RECORDS, (7") 10056, (1974)] (p. 1 of 2)

118 BPM

Handwritten musical notation for the first line, including a treble clef, key signature of one sharp (F#), and time signature of 4/4. Chords G, D, and C#D are indicated above the staff. The melody consists of quarter and eighth notes. Measure numbers 1, 2, 3, and 4 are marked below the staff.

Handwritten musical notation for the second line, featuring a treble clef and a G chord above the staff. The melody is a continuous eighth-note pattern. Measure numbers 5, 6, and 7 are marked below the staff.

Handwritten musical notation for the third line, featuring a treble clef and a G chord above the staff. The melody is a continuous eighth-note pattern. Measure numbers 7, 8, and 9 are marked below the staff.

Handwritten musical notation for the fourth line, featuring a treble clef and a C chord above the staff. The melody is a continuous eighth-note pattern. Measure numbers 9, 10, and 11 are marked below the staff.

Handwritten musical notation for the fifth line, featuring a treble clef and a G chord above the staff. The melody is a continuous eighth-note pattern. Measure numbers 11, 12, and 13 are marked below the staff.

Handwritten musical notation for the sixth line, featuring a treble clef and chords D7, C7, G, Em, C, and D above the staff. The melody includes quarter and eighth notes. Measure numbers 13, 14, and 15 are marked below the staff.

Handwritten musical notation for the seventh line, featuring a treble clef and chords G, Em, C, D7, G, Em, C, and D7 above the staff. The melody includes quarter and eighth notes. Measure numbers 16, 17, 18, and 19 are marked below the staff.

1. B. BUN-BLE AND THE STING-ERS, MITT THE MOO-PL, RA-CHEE SING-ERS, LON-NIE PAKK AND TWANG-IN' ED-DIE, HERE'S MY RING, WE'RE GO- IN' STEA- DY,
 2. TAKE IT EA-SY, TAKE ME HIGH-ER, LI-AR LI-AR HOUSE OF FI-RE, LO-LO-MO-TION, PD. CO, MIS-SION, DEF-PER PUR-PLE, SA-TIS-FAL-TION,
 3. BA-BOY, BA-BOY, GOT-TA GOT-TA GOT ME GET ME, GET-TIN' HOT-TER, SAN-DY'S COO-KIN', LES-LIE GORE AN' RI-CHEE VA-LENS, EMO OF STO-AT,
 4. MA-MA-VISH-NU, FU-ZI YA-MA, RA-MA EV-TRA, RA-MA LA-MA, RI-CHARD PER-AT, SPEC-TOR, BEA-AT, RO-GER, AR-CHIES, HILL-SOM, MAR-AT,
 5. SHU-PI, SHU-PI, CO-LOA PO-PIN', FATS IS BACK AND TEE-MY BOO-PIN'. LIFE IS A ROCK BUT THE RA-DI-O
 6. ROLLED ME, GOT-TA TURN IT UP LOU- DER, SO MY D. J. TOLD-