

OH, PRETTY WOMAN

Words and Music by
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Moderately

The piano introduction consists of three measures. The first measure has a treble clef and a key signature of one flat (Bb), with a whole note chord of F major (F-A-C). The second measure has a bass clef and a key signature of one flat, with a whole note chord of Dm (D-F-A). The third measure has a treble clef and a key signature of one flat, with a whole note chord of F major (F-A-C). The bass line in all three measures is a steady eighth-note pattern: C2-B1-A1-G1-F1-E1-D1.

1. Pret-ty wom-an, walk-ing down the street; pret-ty wom-an, the kind I

Chords: F, Dm, F

like to meet, pret-ty wom-an, I don't be-lieve you; you're not the truth. No one could

Chords: Dm, Bb, C7

look as good as you. Spoken: Mer-cy.

2. Pret-ty
 Pret-ty wom-an, stop a-while, pret-ty wom-an,

Bbm Eb7 Ab

talk a-while; pret-ty wom-an, give your smile to me.

Fm Bbm Eb7 Ab

Pret-ty wom-an, yeah, yeah, yeah; pret-ty wom-an, look my way; pret-ty wom-an,

Bbm Eb7 Ab Fm Bbm

say you'll stay with me. 'Cause I need you, I'll treat you right.

Eb7 Ab F7 Dm7 Bbm C7