

Phantom of the Opera

Allegro-vivace



Andrew Lloyd Webber



4

The musical score consists of three staves. The top staff is for soprano, the middle for piano, and the bottom for basso continuo. The soprano part begins with the lyrics "CHRSTINE: In sleep he sang to me. In dreams he". The piano part has a dynamic marking "mp". The basso continuo part consists of a steady eighth-note pattern. The vocal line continues with "came, that voice which calls to me" and "and speaks my name, And do I dream a - gain?". The piano and basso continuo parts provide harmonic support throughout.

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11

for now I find... the phantom

15

tom of the op - er - a is there in - side my mind.

19

23

PHANTOM Sing once a - gain with me... our strange du -

mf

-2-

26

et; my pow-er ov - er you grows strong - er yet.

31

And through you turn fromme to glance be hind, the

36

phan tom of the oper-a is there in - side your mind...

41

mp

-3-