

SATIN DOLL

Lyric by
JOHNNY MERCER

Music by
BILLY STRAYHORN
and DUKE ELLINGTON

Moderately, with a beat

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderately, with a beat' and the dynamic is 'mf'.

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

The vocal line begins with the lyrics 'Cig - a - rette hold - er which wigs me o - ver her should - er, she digs me'. The melody is simple and follows the chord progression.

Cig - a - rette hold - er which wigs me o - ver her should - er, she digs me

The piano accompaniment for the first vocal line features a complex texture with many chords and moving lines in both hands. A triplet of eighth notes is marked in the bass line.

Cm D7 A:m7 D7-9 C C:dim

The vocal line continues with the lyrics 'Out - cut - tin' that Sat - in Doll.' The melody is simple and follows the chord progression.

Out - cut - tin' that Sat - in Doll.

The piano accompaniment for the second vocal line features a complex texture with many chords and moving lines in both hands. A triplet of eighth notes is marked in the bass line.

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

The vocal line continues with the lyrics 'Ba - by shall we go out skip - pin' care - ful a - mi - go, you're flip - pin'.

Ba - by shall we go out skip - pin' care - ful a - mi - go, you're flip - pin'

The piano accompaniment for the third vocal line features a complex texture with many chords and moving lines in both hands. A triplet of eighth notes is marked in the bass line.

Cm D7 Am7 D7-9 C D9 G7-9 C

Speaks Lat-in that Sat - in Doll. She's

Gm7 C7 Gm7 C7 F

no - bod - y's fool, so I'm play - ing it cool as can be. I'll

Am7 D7 Am7 D7 G7 Dm7 G7 (Spoken)

give it a whirl, but I ain't for no girl catching me. Switch - E-Roo-ney