

What Are Your Intentions?

Lyrics by
AL. DUBIN

Music by
HARRY WARREN

Allegro moderato

Piano

R.H.

L.H. *mf*

poco rit.

The piano introduction consists of two staves. The right hand (R.H.) plays a rhythmic pattern of eighth notes with chords, while the left hand (L.H.) plays a bass line. The tempo is marked 'Allegro moderato' and the dynamics are 'mf' (mezzo-forte). The piece concludes with a 'poco rit.' (ritardando) marking.

Tune Uke

G C E A

Voice

*F

**G

C7

D7

F

G

C7

D7

F

G

Dear, lis - ten here, can't we both be sin - cere for an hour or two?

R.H.

L.H.

mp a tempo

The vocal line begins with the lyrics 'Dear, listen here, can't we both be sincere for an hour or two?'. The piano accompaniment continues with chords and a bass line. The dynamics are marked 'mp a tempo'.

F

G

C7

D7

F

G

C7

D7

I want to say what I mean, and I'll mean what I

The vocal line continues with the lyrics 'I want to say what I mean, and I'll mean what I'. The piano accompaniment continues with chords and a bass line.

* Symbols over Uke diagrams are for Tenor Guitar and Tenor Banjo (Small diagrams ad lib)

** Symbols under Uke diagrams are for six string Guitar

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